

# Sway

Eng: Norman Gimbel Music: Pablo Beltran Ruiz  
(Arr. Samantha O'Brien)

$\text{♩} = 100$

B. Cl.

W.B.

**A**

4 **Em** **F#°** **B<sup>9</sup>** **F#°** **B<sup>9</sup>** **Em<sup>7</sup>**

S.   
When ma-rim-ba rhy-thms start to play,— dance with me,— make me sway.

A1.   
When ma-rim-ba rhy-thms start to play,— dance with me,— make me sway.

A2.   
When ma-rim-ba rhy-thms start to play,— dance with me,— make me sway.

W.B.

8 **F#°** **B<sup>9</sup>** **Em<sup>6</sup>**

S.   
Like the la - zy o - cean hugs the shore, hold me close, sway me more.

A1.   
Like the la - zy o - cean hugs the shore, hold me close, sway me more.

A2.   
Like the la - zy o - cean hugs the shore, hold me close, sway me more.

W.B.

12 **Em** **F#°** **B<sup>9</sup>** **F#°** **B<sup>9</sup>** **Em<sup>7</sup>**

S.   
Like a flow-er bend-ing in the breeze, bend with me,— sway with ease.~

A1.   
Like a flow-er bend-ing in the breeze, bend with me,— sway with ease.~

A2.   
Like a flow-er bend-ing in the breeze, bend with me,— sway with ease.~

W.B.

16 F#<sup>o</sup> B<sup>9</sup> Em<sup>6</sup>

S. When we dance you have a way with me, — stay with me, — sway with me.

A1. When we dance you have a way with me, — stay with me, — sway with me.

A2. When we dance you have a way with me, — stay with me, — sway with me.

W.B.

**B** Choir joins in here on repeat

20 Em D<sup>9</sup> G

S. Oth - er dan - cers may be on the floor, dear, but my eyes will see on - ly you.

A1. Oth - er dan - cers may be on the floor, dear, but my eyes will see on - ly you.

A2. Oth - er dan - cers may be on the floor, dear, but my eyes will see on - ly you.

W.B.

24 B<sup>9</sup> C

S. On - ly you have that mag - ic tech - nique, when we sway I go weak. —

A1. On - ly you have that mag - ic tech - nique, when we sway I go weak. —

A2. On - ly you have that mag - ic tech - nique, when we sway I go weak. —

W.B.

28 **B** **F#°** **B<sup>9</sup>** **F#°** **B<sup>9</sup>** **Em<sup>7</sup>**

S. I can hear the sound of vi - o - lins, long be - fore it be - gins.

A1. I can hear the sound of vi - o - lins, long be - fore it be - gins.

A2. I can hear the sound of vi - o - lins, long be - fore it be - gins.

W.B.

32 **F#°** **B<sup>9</sup>** **Em<sup>6</sup>** **To Coda ☐**

S. Make me thrill as on - ly you know how, sway me smooth, sway me now.

A1. Make me thrill as on - ly you know how, sway me smooth, sway me now.

A2. Make me thrill as on - ly you know how, sway me smooth, sway me now.

W.B.

**C** *Instrumental*

36 **Em<sup>6</sup>** **F#°** **B<sup>9</sup>** **F#°** **B<sup>9</sup>** **Em<sup>7</sup>**

Tpt.

W.B.

40 **F#°** **B<sup>9</sup>** **Em<sup>6</sup>**

Tpt.

W.B.

44 **F#°** **B<sup>9</sup>** **Em**

Tpt.

W.B.

48 Am B Em D.S. al Coda

Tpt.

W.B.

52 D CODA F#° B<sup>9</sup> Em<sup>6</sup> F#°

S. you know how, sway me smooth, sway me now... Ooh

A1. you know how, sway me smooth, sway me now... Ooh

A2. you know how, sway me smooth, sway me now... Ooh

W.B.

58 B<sup>9</sup> Em<sup>6</sup> F#° B<sup>9</sup> Em<sup>6</sup> rall.

S. Ooh Ooh Mm Mm Mm

A1. Ooh Ooh Mm Mm Mm

A2. Ooh Ooh Mm Mm Mm

W.B.